À Mademoiselle

MARGUERITE BARROT

HAVANERAS

FANTAISIE Espagnole

POUR **PIANO** PAR

H. RAVINA

14127_ Fr. 5

Op. 52

Propr. de l'Éditeur

MILAN, F. LUCCA

Florence, Bracci — Chiasso, Esterpe Ticinese — Turin, Bianchi — Naples, Girard ec C. — Paris, Heugel et C.

HAVANERAS

à Mlle Marguerite BARROT.

H. RAVINA Op. 52.

fiero ed energico.

(♩ = 𝅗𝅥)

Allegro moderato
ma grandioso.

ff *rall.*

Ped. Ped. Ped.

a tempo.

Pausa. *ff*

Ped.

rall.

Ped. Ped.

a tempo.

Pausa.

pp una corda. *cres.*

Ped. Ped. Ped.

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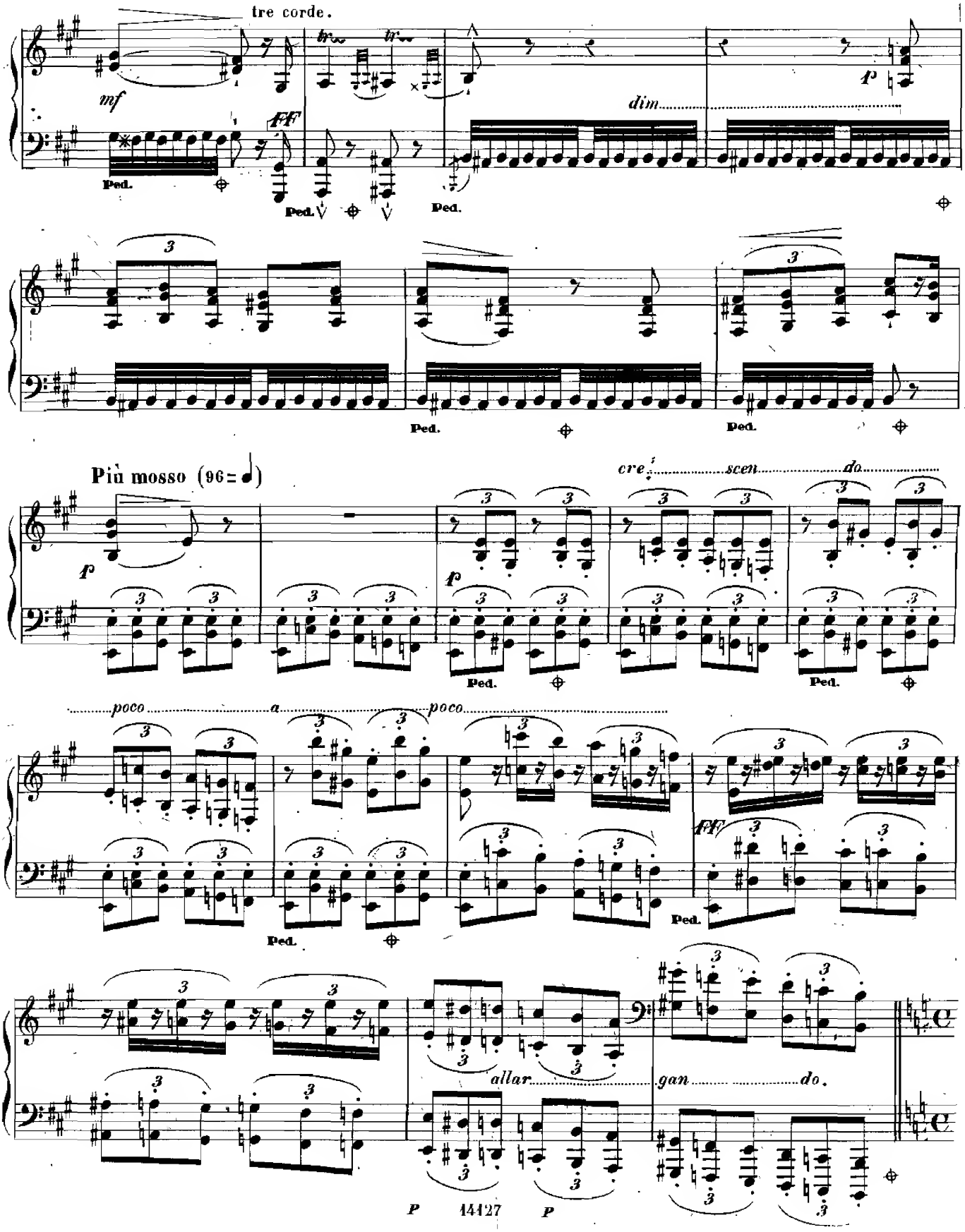
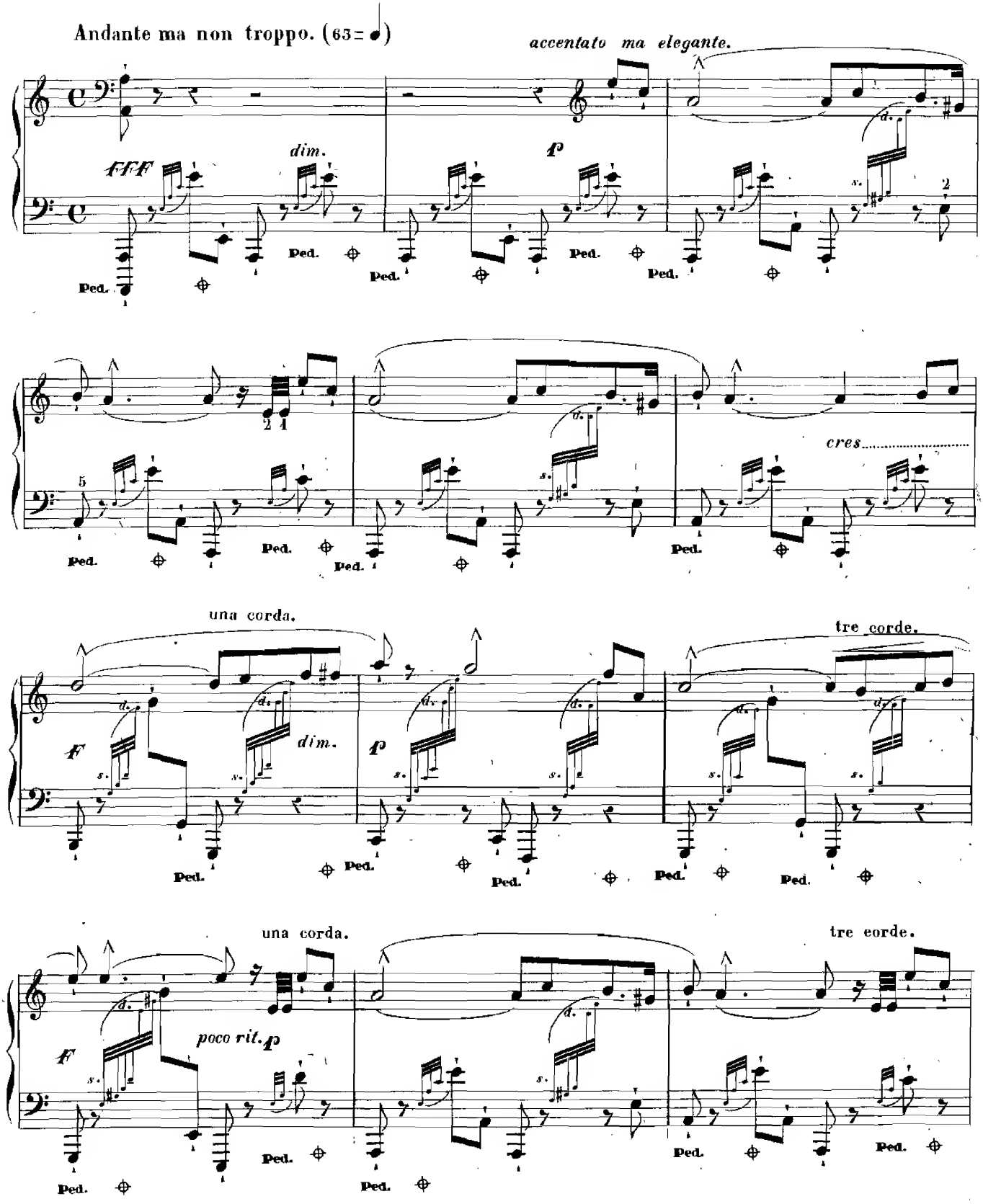
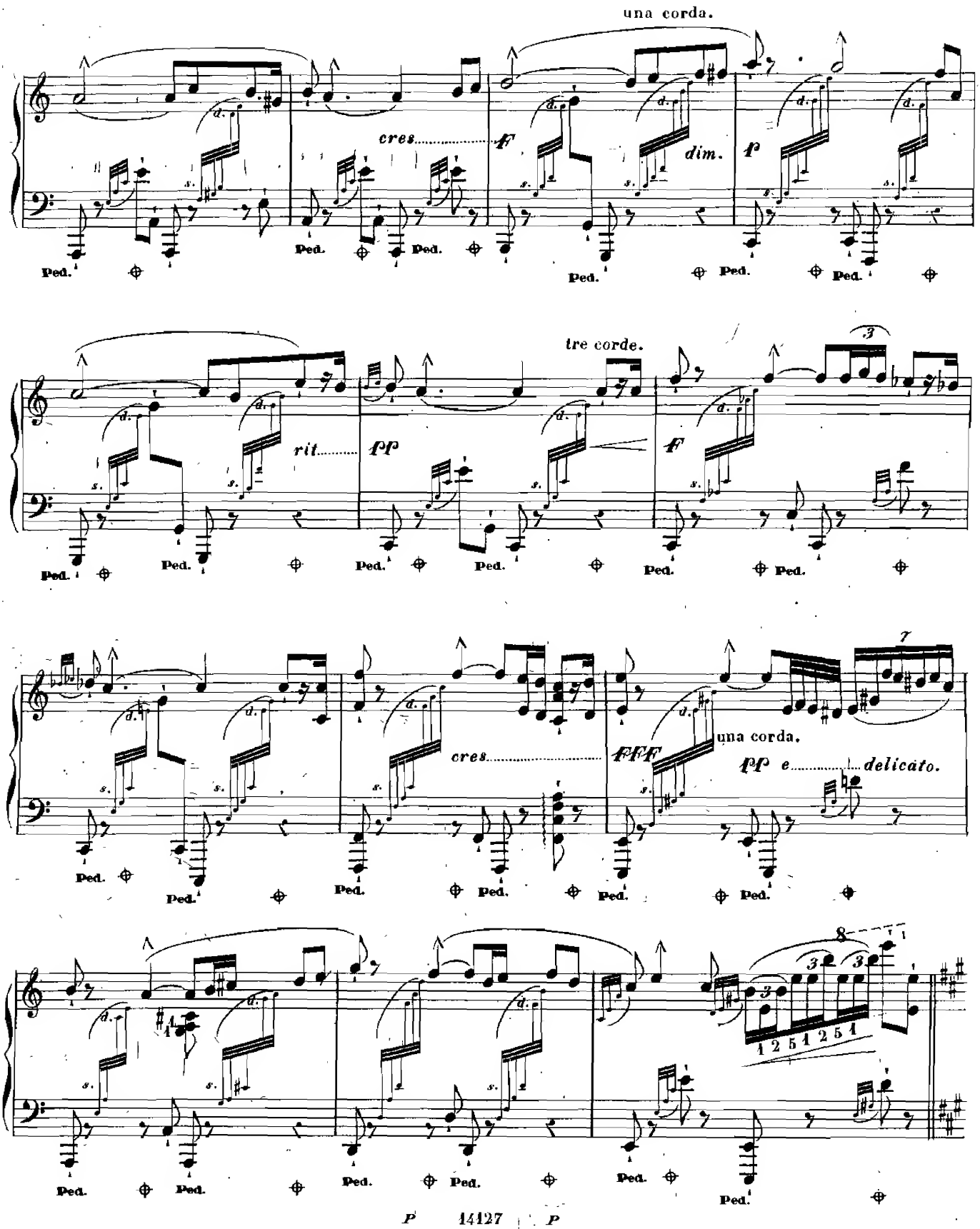
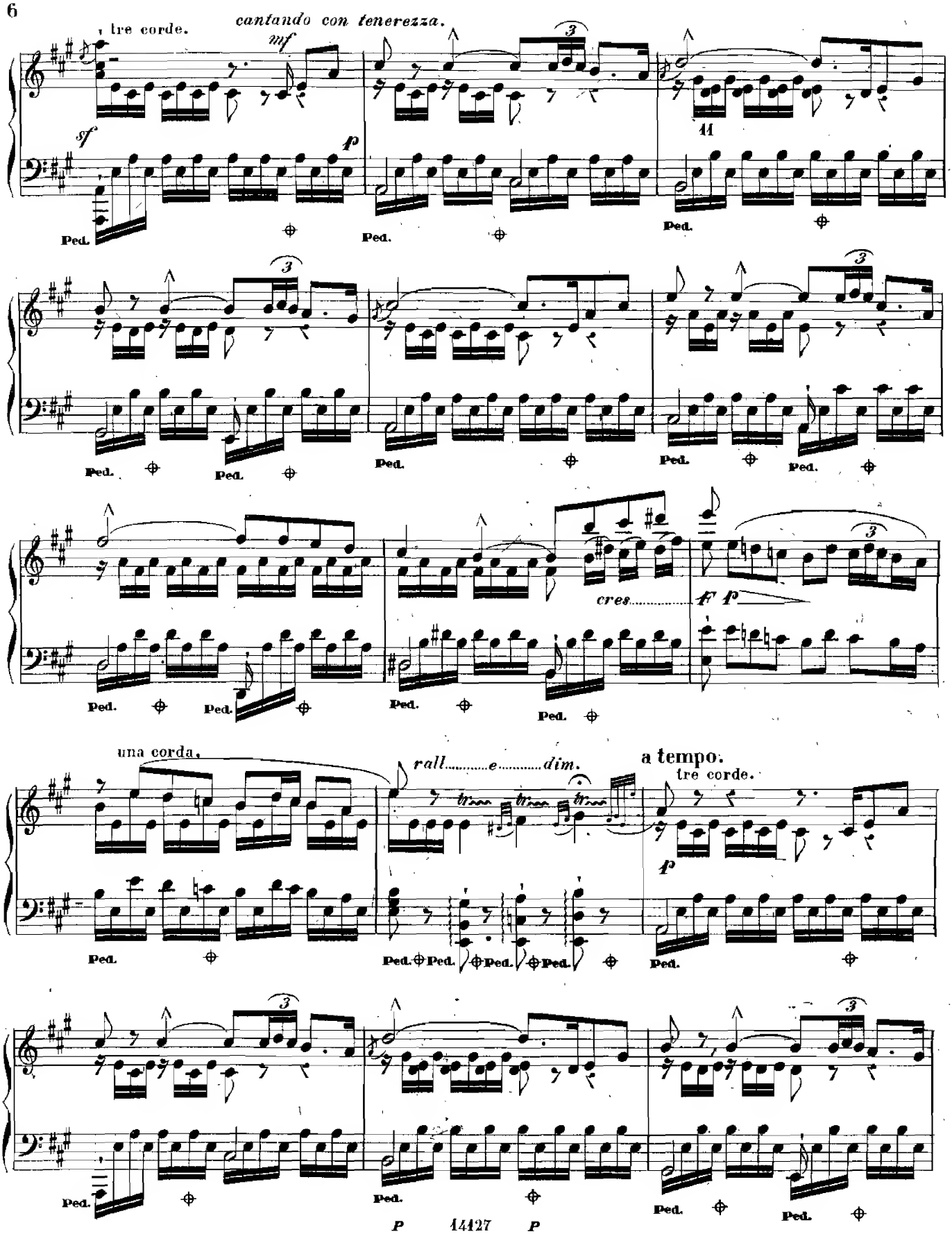
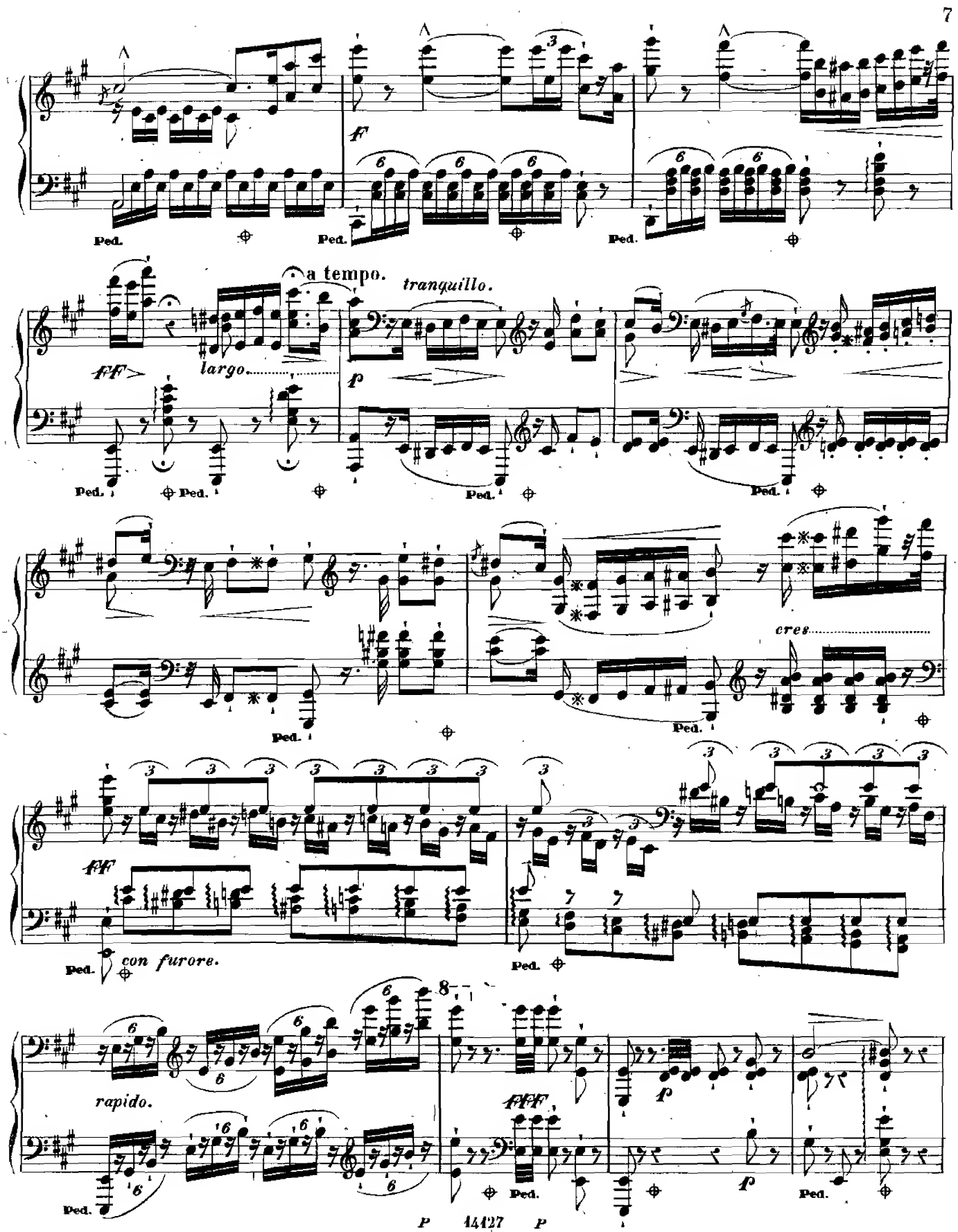
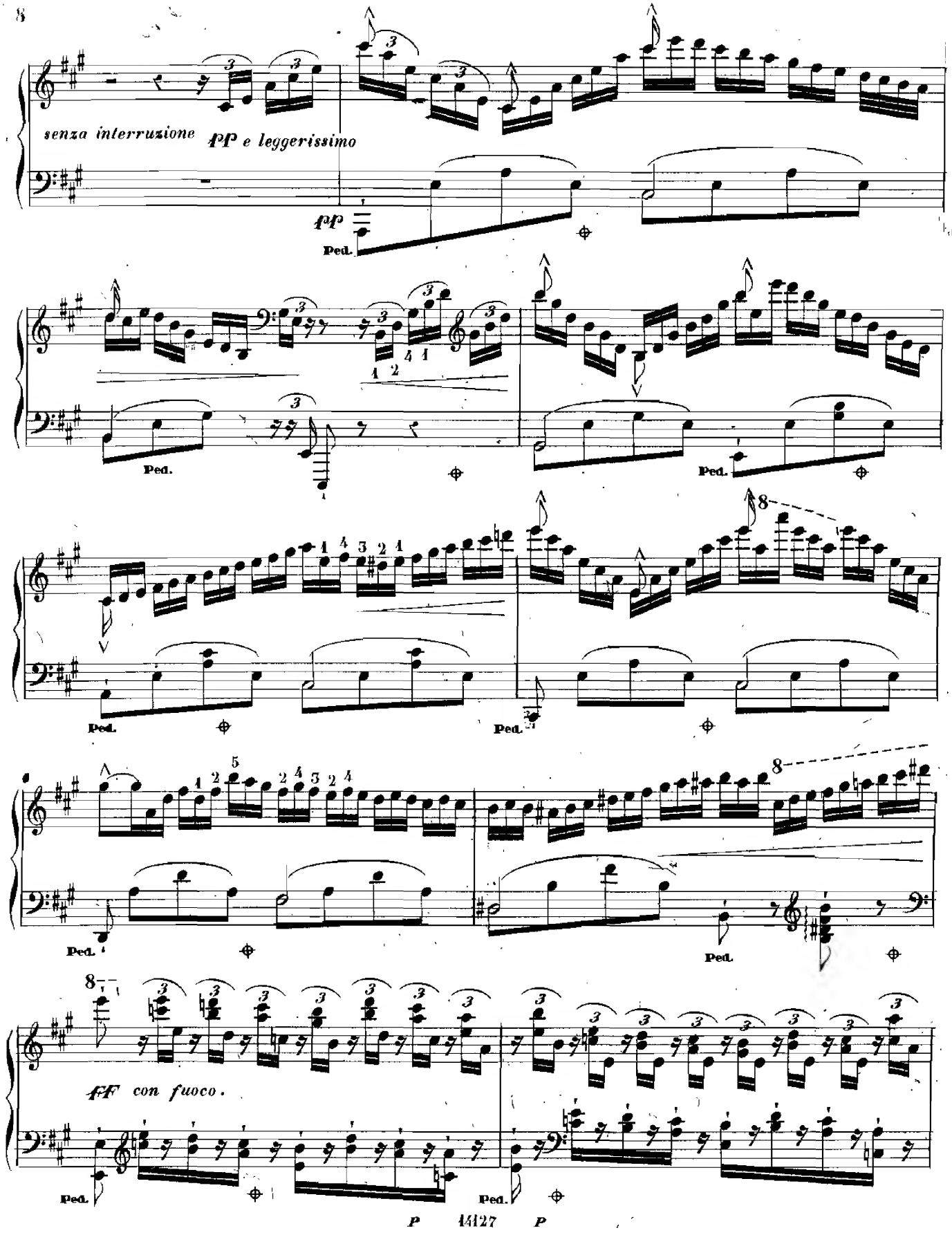

tre corde.
mf
ff
dim
p
Ped.
Più mosso (96 = ♩)
cre scen do
poco a poco
allar gan do.

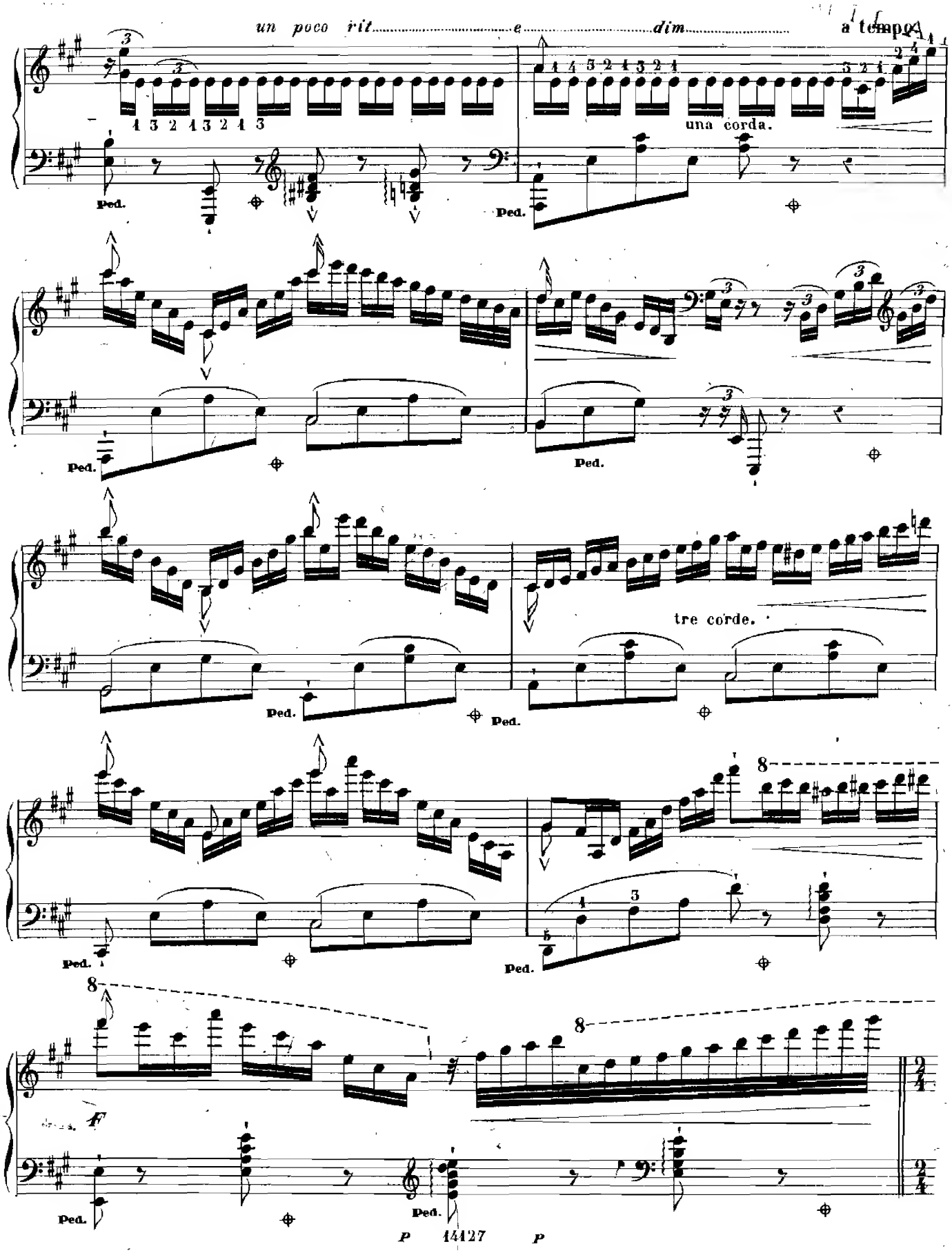

Andante ma non troppo. (63 = ♩)
accentato ma elegante.
fff
dim.
p
Ped.
cres.....
una corda.
tre corde.
f
dim.
p
una corda.
tre corde.
f
poco rit.
p

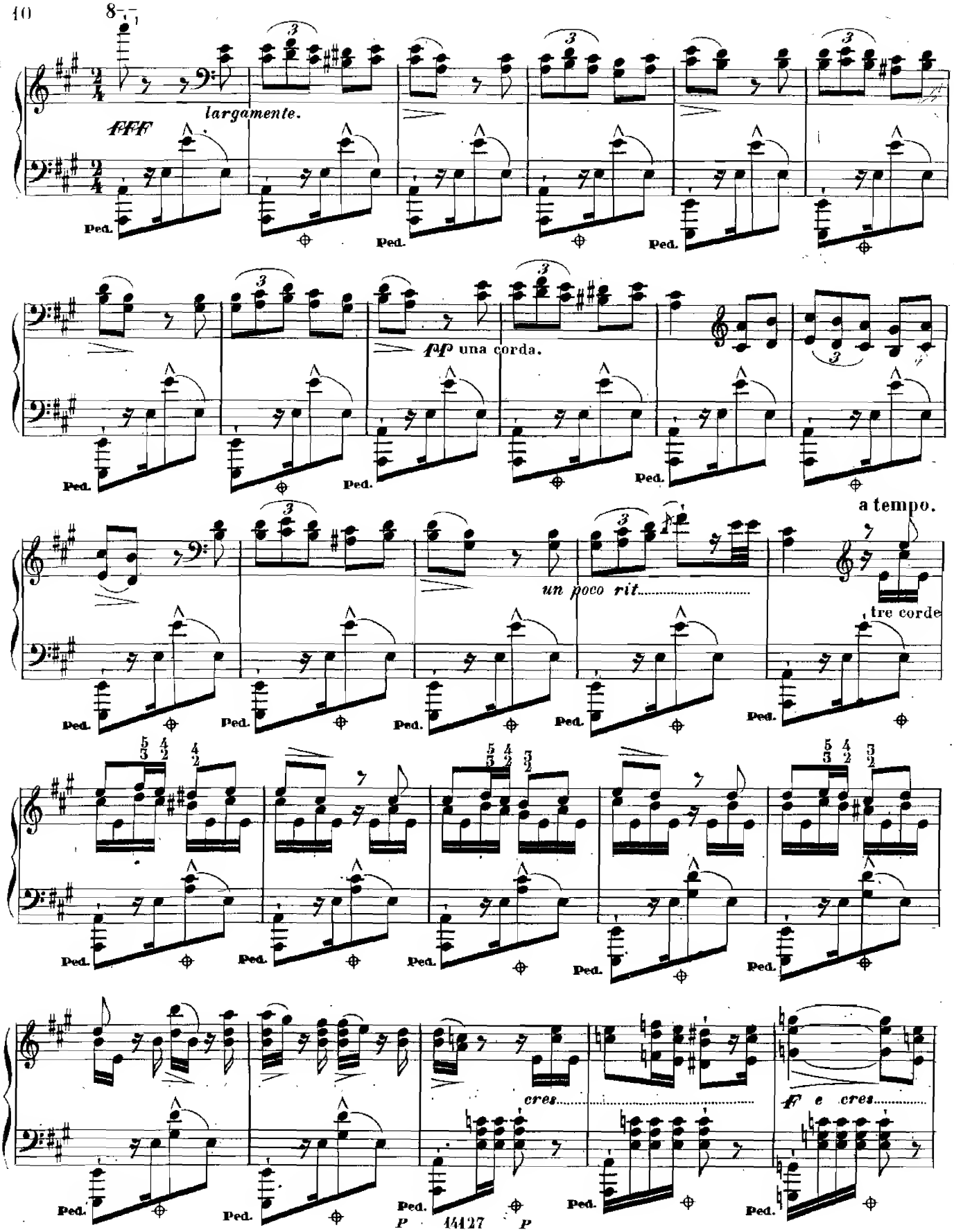

una corda.
cres.
f
dim.
p
Ped.
tre corde.
rit.
pp
f
cres.
fff
una corda.
pp e delicato.
1 2 5 1 2 5 1

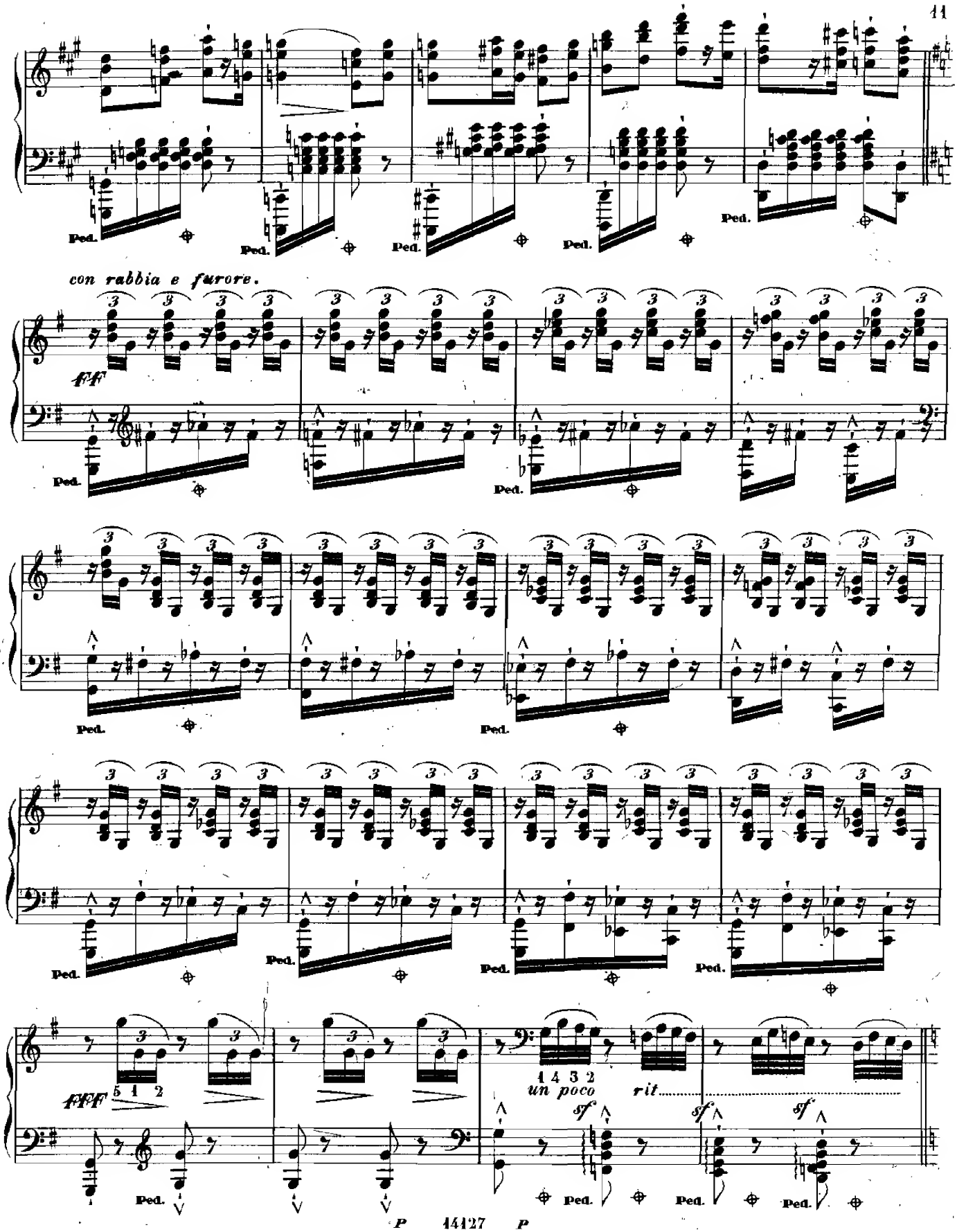

tre corde.
cantando con tenerezza.
mf
sf
p
Ped.
11
cres.
f
una corda.
rall.....e.....dim.
a tempo.
tre corde.


Ped.
f
a tempo.
tranquillo.
ff
largo.
p
cres.
con furore.
8
rapido.
fff
P 44427 P


senza interruzione
pp e leggerissimo
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ff con fuoco.
Ped.
Ped.

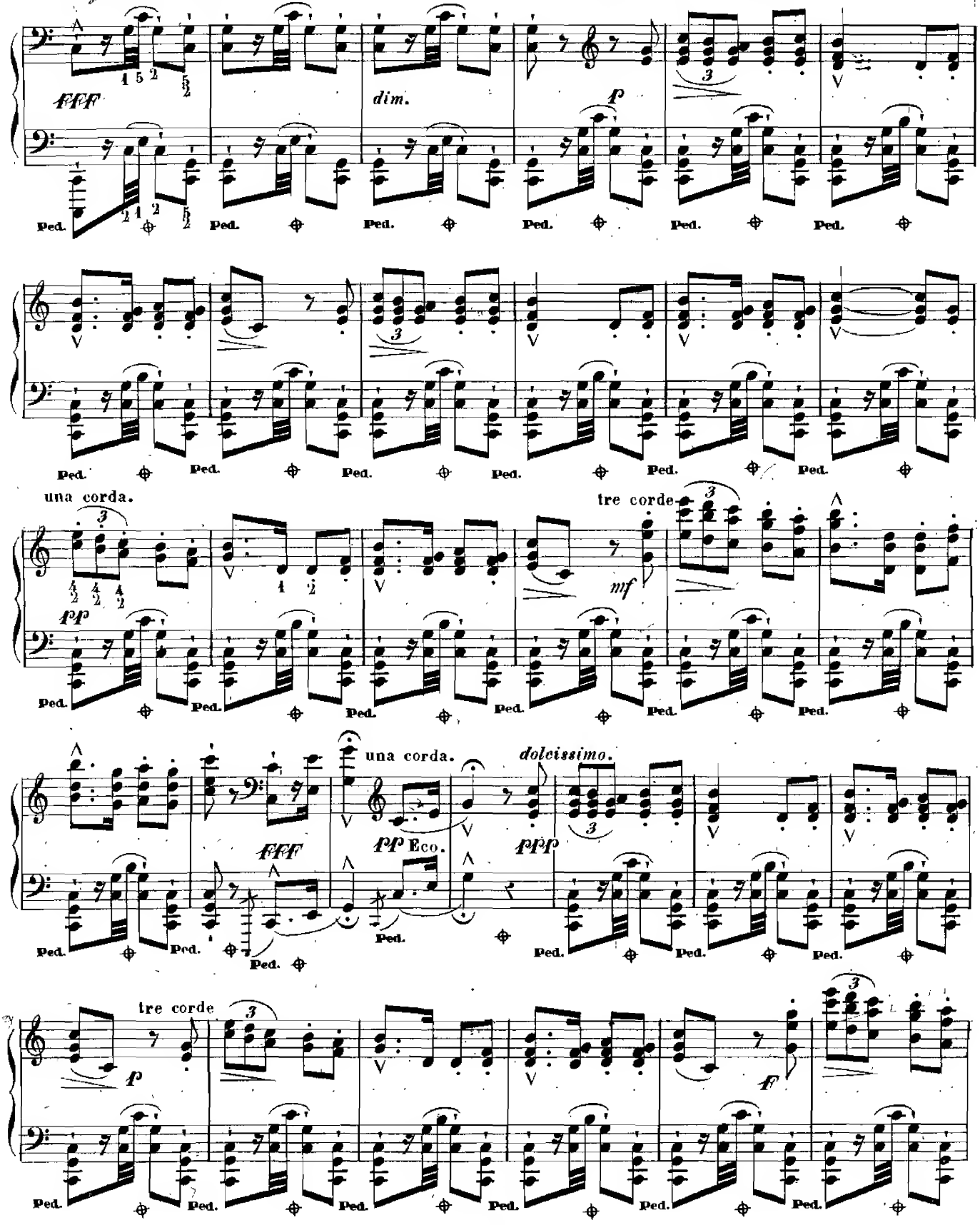

un poco rit. e dim.
a tempo
una corda.
tre corde.
Ped.
8
F
P
14127
P

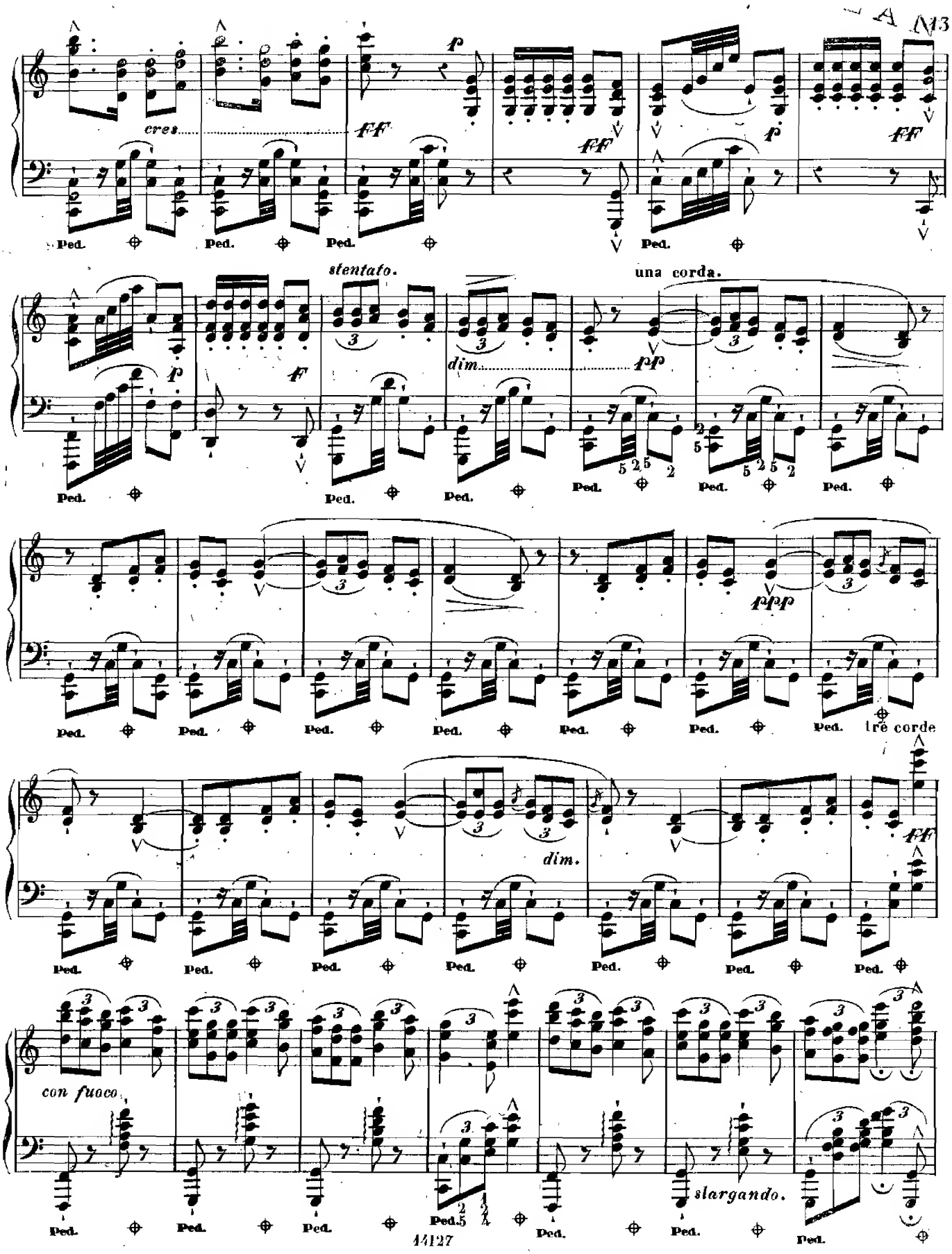

largamente.
fff
Ped.
pp una corda.
a tempo.
un poco rit.
tre corde
cres.
f e cres.
P
P


Ped.
con rabbia e furore.
FF
FFF
un poco rit.
sf

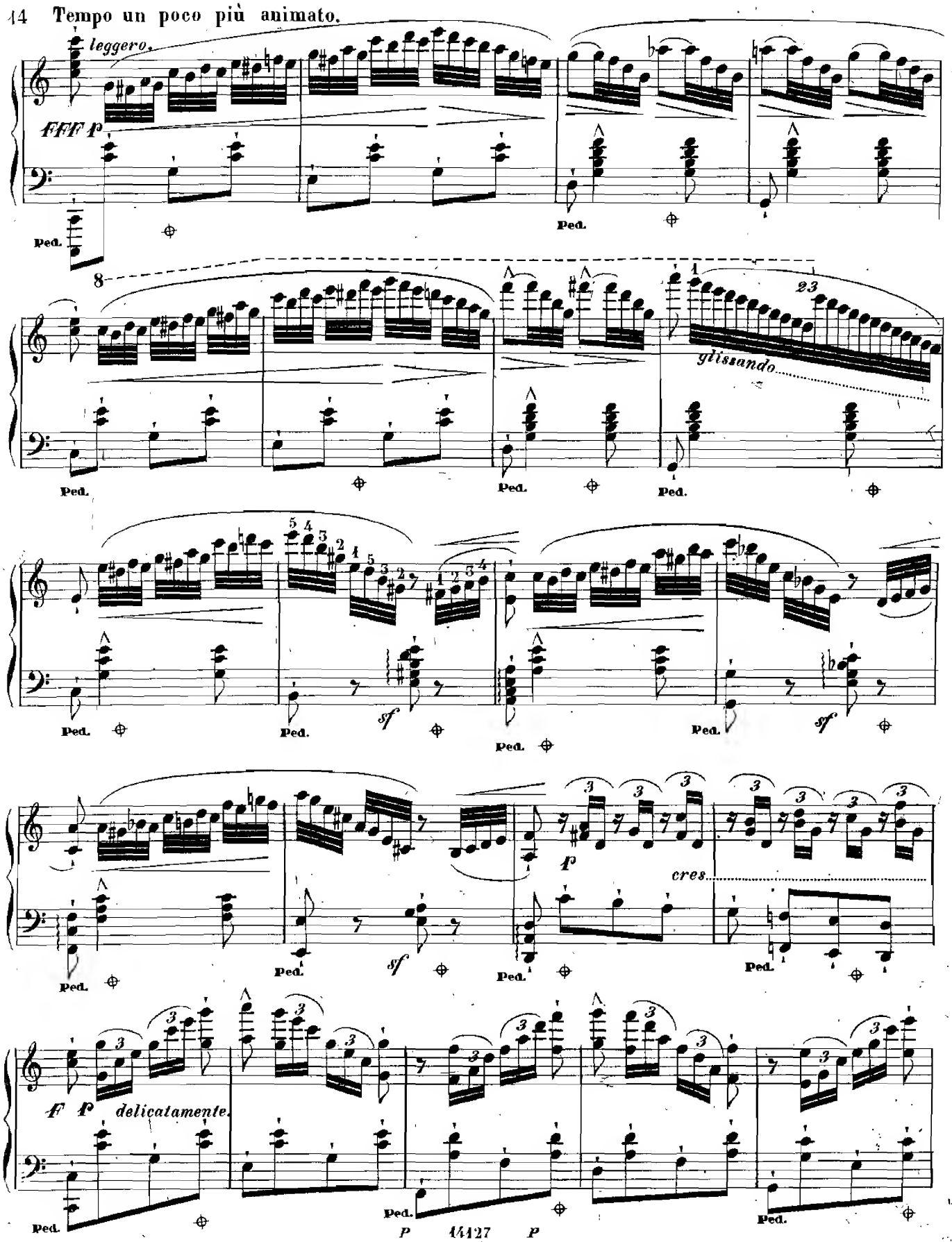
Allegretto. (92 = 𝅗𝅥)

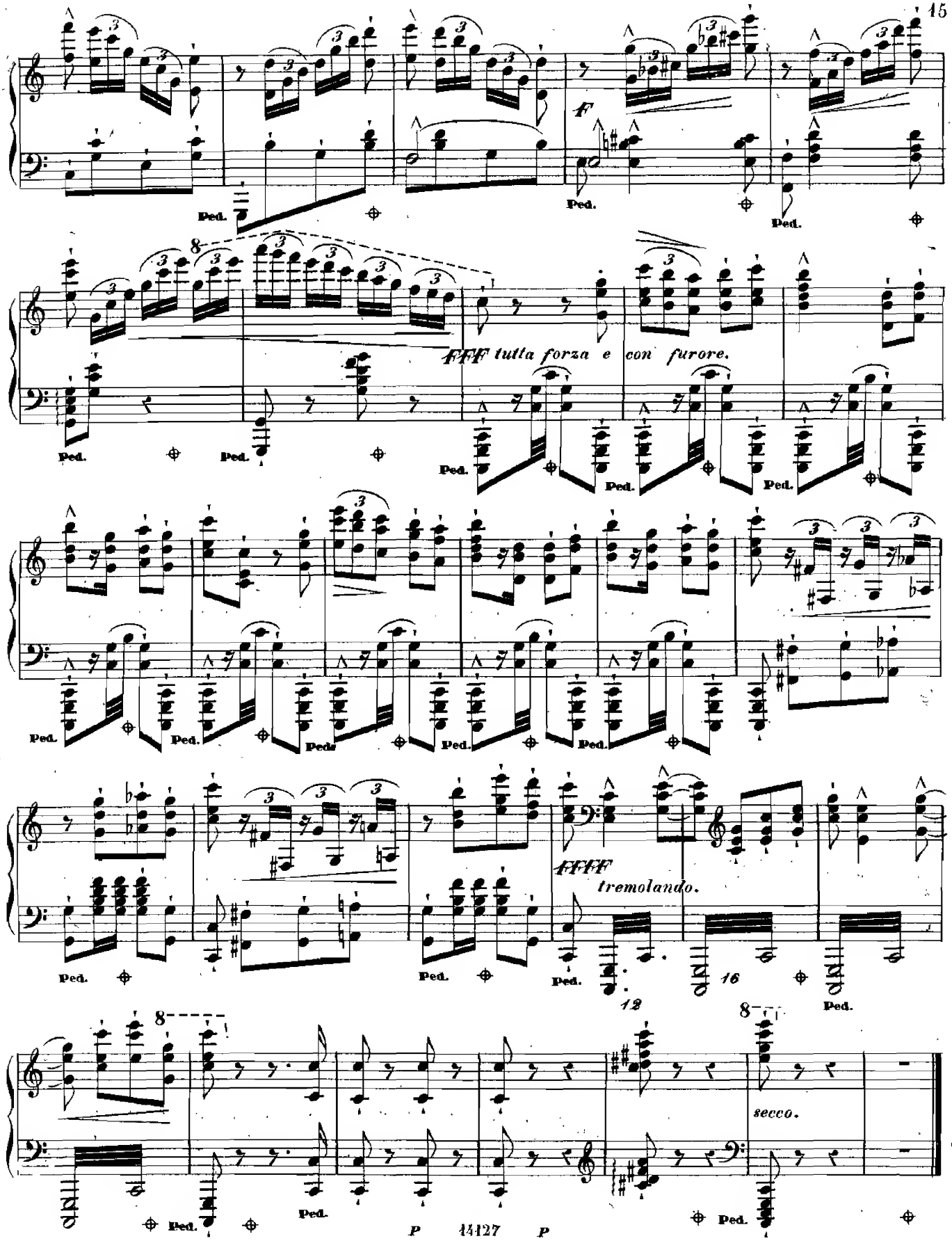
semplice ma accentato.




cres
ff
p
stentato.
dim
una corda.
pp
ppp
tre corde
dim.
con fuoco
slargando.
Ped.

14 Tempo un poco più animato.




f
fff tutta forza e con furore.
ffff
tremolando.
12
16
secco.
Ped.